

# Gateway

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## Court Decides Not To Rehear; Blodig Files Second Petition

by Kathy Tewhill

The Student Court, in a June 27 letter, announced its decision not to re-hear the Greg Blodig-Marsha Babcock case.

Blodig and Babcock had originally appealed the court's decision declaring the March Presidential election (in which they were declared winners) invalid. A second election was ordered and this time Jim Sherrets and Rhoda Andrews were named the winners.

In a May 8 compromise, both parties agreed to accept the Court's decision whether to re-hear the case or not as final.

After considering points in favor of re-hearing listed by Blodig and Babcock, the Court's decision stated that: "... the allegations were not cogent and the Court conducted its trial of this matter in a manner consistent with accepted legal principles and those elements considered essential to an ordered system of justice."

### Unanimous opinion

Omaha Judge Walter Cropper acted as court-adviser and helped the court review their original decision throwing out the first election.

"The Court finds that there is no basis for a rehearing at this time, and the Court affirms its prior rulings and rejects those points contained in the appellants' (Blodig and Babcock) petition alleging procedural due process violations. Therefore, this action is dismissed and the results of the second election will stand," the decision read.

Chief Justice Bill Lane plus Justices Greg Leger and Bruce Waters voted and concurred with this opinion. Justices Rod Smith and Allan Ziebarth ab-

stained from voting but concurred in the opinion as did Cropper, thus making it a unanimous opinion.

### Blodig Appeals

The Court's decision was to go into effect 10 days after its June 27 signing. But a second petition dated Monday, July 8, was filed by Blodig and Babcock again requesting a re-hearing.

This petition was received by Student Government secretary Mrs. Barbara Berenson at 9:45 a.m. on July 9. Some contend that for the petition to be valid it should have been received by 5 p.m. on July 8, thus putting it within the 10-day period.

According to Berenson, Court Justice Leger did have the petition on July 8, but didn't give it to her until July 9.

Blodig maintains that this current appeal does not contradict his position as a signatory in the May 8 agreement to uphold the Court's decision.

### No breach of contract

"The Court gave me this option," Blodig declared, referring to the 10-day lapse between the time the court decision was signed and to have gone in effect.

Blodig's running mate Marsha Babcock also felt the appeal wasn't a breach of contract since "it was stated in the agreement (of May 8) that Greg and I did not recognize Sherrets and Andrews as President and Vice-President."

Ombudsman Frank Forbes, who was present at the signing of the May agreement, pointed out that, even if the compromise were notarized, it would make no legal difference in Blodig's ability to appeal.

### New appeal

The current Blodig-Babcock

appeal lists four reasons for the Court to re-hear their case. First, the Court decision to set aside the March election was contrary to the facts presented. Second, the Court's decision wasn't backed by relevant evidence. Third, the Court erroneously interpreted the law by invalidating the first election, and fourth, the Court denied Blodig and Babcock the opportunity to present "compelling evidence" on their behalf.

Blodig refused to elaborate or explain any of these charges. "I'm not talking to the press (about the appeal) because I feel that it hurt my case last time."

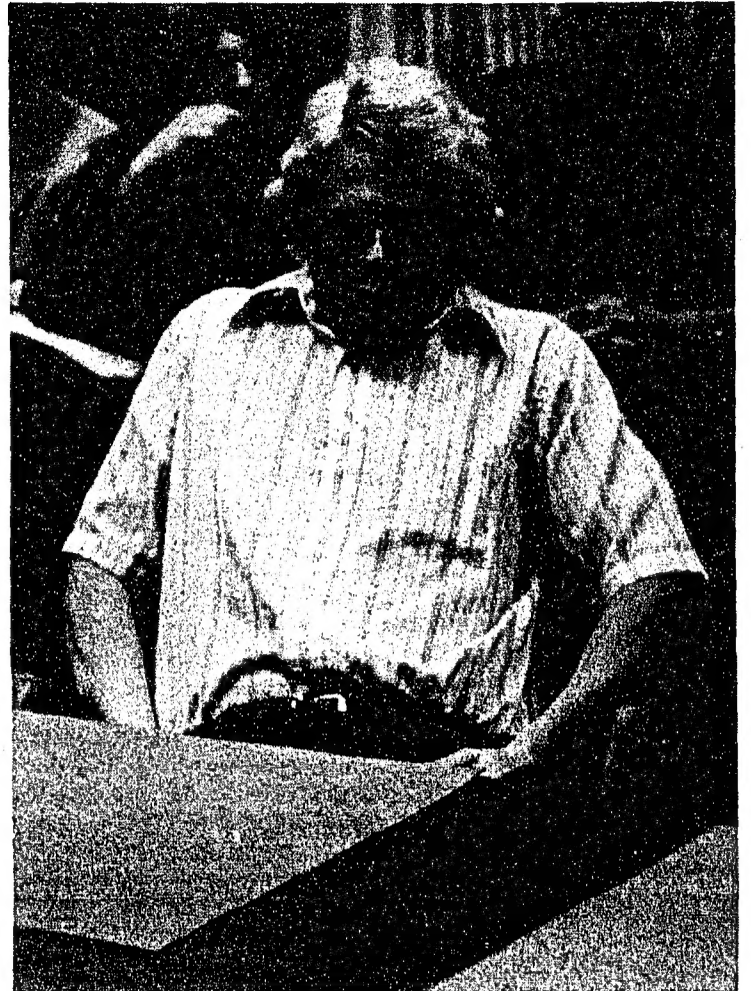
Vice-President Rhoda Andrews described the Blodig appeal as "beating a dead horse. Every time he (Blodig) agrees to something as final, he keeps pushing it on."

### Hands-off policy

Re-hearing their case, though, said Babcock, would be "a wise thing to do. If the Court feels its first decision was valid and fair then I don't think it would hurt them to go through it again."

Blodig opponents charge that Blodig's current appeal was encouraged by administration officials. Often named is Vice-Chancellor for Educational and Student Services Dr. Ronald Beer. "I have not spoken to or about any of the candidates to anybody," Beer declared. "I have tried to maintain a hands-off policy."

Beer flatly denied that he had urged, influenced or even spoken with Blodig regarding



Blodig . . . new appeal to court

his recent appeal.

But the appeal did seem clothed in legal wisdom. "Greg and I did seek legal advice," Babcock said.

"Oh yes, we definitely had legal advice," added Blodig.

When asked what lawyer he'd consulted, Blodig replied, "I don't know."

### No names

Asked if he didn't even know who he spoke with regarding the petition, Blodig said, "Well, it was a culmination of seeking a lot of advice from a lot of legal

sources."

Questioned about specific names of lawyers he talked with, Blodig said, "I don't remember."

"Greg talked with Dr. Forbes quite extensively, I know," Babcock observed.

But Blodig said Ombudsman Forbes was not consulted "this specific time" about the current appeal.

### Confidential

Blodig noted that he and Forbes had discussed other events at other times, but main-

(Continued on Page 2)

## Compromise out . . .

## Roskens Gets Final Fee Responsibility

The Board of Regents, despite recommendations by a committee of UNO students, staff, and faculty, gave final responsibility for student fees spending to Chancellor Roskens at its June 29 meeting.

### "Used & deceived"

Student Body Vice-President Rhoda Andrews said Monday that students had been "used and deceived in setting up a committee." The committee's compromise recommendations on tentative fees proposals were not supported by the Chancellor at the Regent's meeting. As a result, according to Andrews, the Regents now control 76 per cent of the fees.

Funding stability in programs now controlled by stu-

dents was not an issue, said Andrews, since "strict guidelines" were set up by the committee which insured that no program could be cut more than 6 per cent in 1 year, and 10 per cent over two years.

### "Fiasco"

Student Senator Kathy Stockham said she was "more convinced after this fiasco, and watching the June Board of Regents meeting, that Roskens has no intention of increasing student input in student affairs. In my opinion the compromise would have passed at the Regent's meeting if Roskens would have supported it."

"In the name of funding stability the students are getting screwed," Stockham said.

Stockham said, "The gap between students and the

administration is widening and I do not see the Student Senate sitting by and calmly watching this happen."

Student Body President Jim Sherrets said he was "very disappointed" over the way student input into the decision was ignored.

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Roskens . . . no support of compromise?





Moore... moving to new Fine Arts post

## Moore Moving To New Post

Robert Moore, UNO Associate Professor of the Dramatic Arts, will become Dean of the College of Fine Arts at the University of Evansville in Illinois starting September 1.

Moore said his leaving UNO is "a matter of advancement, professional advancement, not personal, but professional."

Moore says UNO's School of Fine Arts "has an excellent faculty, very sound, very solid," but believes "the facilities for the arts are superior" at Evansville.

Evansville "has a BFA program and half of the drama students are in this program," Moore said. "It is primarily a college of the fine arts, stressing the performance rather than the theory."

Moore urges a "push for completion of the Fine Arts

complex" at UNO, saying UNO doesn't have "the facilities in the arts as many other schools do."

"The department most critically in need of facilities and equipment is the art department," Moore claimed.

A native Nebraskan, Moore received his BA in English from Peru State College. After teaching a few years, he attended the University of Denver, received his MA majoring in theater design. In 1971 he received his Doctorate from Denver.

Moore said he has always been interested in the theater. "I became involved in directing in high school and I was in shows in college," he remarked. "For a short time I was in New York."

Moore is currently directing *Jacques Brel* as part of UNO's Summerfest theater program.

## Court Decision . . .

(Continued from Page 1)

tained that Forbes "was not even aware of this appeal — or at least he wasn't until this morning (July 9) when he called to see if I'd done anything about the Court's decision."

Forbes would not indicate whether he had advised Blodig regarding his recent petition. "I advise any student that comes into my office in any way I can," he said. "I would never refuse to talk with a student."

According to Forbes, "Regent

by-laws state that anything said in my office between myself and an individual is private and confidential. It is just not right for my office to disclose information about the personal problems of any student."

By press time, the Student Court had not decided what action to take in light of the latest Blodig-Babcock appeal. Chief Justice Bill Lane said a meeting of the full court was slated for Tuesday, July 16.

## Salaries Will Increase

University of Nebraska employees will receive a raise thanks to the Board of Regents' recent action.

The Board of Regents approved the legislature's \$107 million dollar operating budget for the 1974-1975 academic year. The budget is up 17.5 per cent from last year.

### Outlook better

"We didn't get all we asked for by any means," said Vice-Chancellor for Business and Finance Harold Keefover.

Keefover said, however, that the outlook was better in salary increase money than in previous years.

Exact increase have not been computed but Keefover estimated that the average employee will receive an eight and a half per cent salary raise over the previous year.

Nonprofessional employees will receive a \$300 a year increase starting July 1, and a one step increase (usually 5 per cent) on the anniversary date of employment. Anniversary date for those with over one year of service will be July 1.

### Merit increases

Professional employees, teachers, and staff members will get a \$300 yearly increase and a 5 per cent increase in their respective salaries. One half of one per cent was set aside for the merit raises granted at the discretion of campus

chancellors.

Vice-Chancellor for Academic Affairs Elaine Hess, said that only limited funds were available for the merit increase, consequently it was decided to give fewer people a larger increase. About 32 faculty members will receive a merit increase, she said.

Salary increases are effective July 1 for "year round employees" and September 1 for academic staff members.

No merit increases were available for nonprofessional workers (those involved in clerical, custodial, and maintenance jobs).

### Pay plan

According to the *World-Herald*, UNL Vice-Chancellor Miles Tommeraasen said that the state pay plan for nonprofessional workers (which dictates the plan for N.U. workers) doesn't make "proper provision" for those employed in the trades and crafts.

Hess said that the state has never been able to offer competitive pay for those in secretarial, trade, and craft fields.

Hess added that the approved budget was a better response from the legislature than anticipated. She cited the increase in general appropriations and construction, and the legislature's override of the governor's line item veto.

(Continued on Page 3)

## More China For UNO —This Time Donated

Now on permanent display in MBSC Dining Room A is a set of Bing and Grondahl and Royal Copenhagen Christmas plates.

The 37 blue and white china plates, valued at approximately \$2,000, were bequeathed to the university by a member of the University of Omaha's first graduating class in 1913, Helen J. Hansen.

Hansen, a nursing major, taught in the Omaha area after graduation, then went on to hold several administrative positions in California, and publish several reference books on nursing.

Hansen, who died last year, was given the UNO Alumni Achievement Award in 1959.

Hansen also left UNO an arrowhead collection and a \$2,000 life insurance policy to purchase works of art or rare books.

According to Associate MBSC Director Thelma Engle, the administration determined that part of the money "could reasonably be used for cases" that would "properly" and securely display the plates. She added that the remaining money would probably be used for art work.

Engle said the arrowhead collection would most likely be on display in the Eppley Library, possibly in the reading room.

## "Taming" Becomes A Wild Affair!

July 9-14

### Playhouse

As in any journey, it takes a bit of time to get from where you are to where you want to be. This is particularly true of time travel. And the trek from 20th Century Omaha to 16th Century London requires no little amount of reorientation. Yet it is a trip well worth the taking.

SCENE: Ye Olde Pegasus Inn, Jollye Olde England circa 1598. Enter: A drunken tinker, a rabscaillon noble, and a band of strolling actors. Now add Fred Vesper as the director, and voila! Instant, side-splitting Shakespeare.

THE TAMING OF THE SHREW is a joint effort of the Omaha Playhouse and the UNO Drama Department known as Summerfest '74. And a fine coalition it appears to be. Mr. Vesper has succeeded in luring even the most reluctant traveler into a world of bawdy sight gags, continually riotous prat-falls, and a somewhat extemporized dialogue. A marvelous, two and a half hour holiday.

One specific worth a comment: Michael Broderick's original Elizabethan music is, once more, a pleasant adjunct to a Shakespearean comedy. Remember TWELFTH NIGHT.

Yet it is the cast that carries the show. Larry French (Tranio) as Lucentio's conniving manservant bounds superbly from brazen plot to brazen plot. While David Birge (Grumio), Petruchio's squire, commands just the proper amount of arrogant oafishness. And Ray Williams (Gremio), Bianca's fat suitor, twinkle-toes his way right into the hearts and funny bones of the audience.

On the other hand, Jim Sobczyk (Lucentio), though competent in most areas, seems, at times, to be uncomfortable with the stilted Shakespearean and pronounces it accordingly. Yet, not to the point of distraction.

The balance of the cast cavorts and careens hysterically. With the major roles, Sharon Phillips (Kate) and Dan Brady (Petruchio), deserving of the major plaudits. Kate is a violent role and Ms.

Phillips plays it violently, screeching and shoving, until subdued by her tenacious suitor. Meanwhile "Dan" Brady (Petruchio) asserts enough bride-battering masculinity to be believable, though not as powerfully as other bride-tamers I've seen.

All in all, both played well together even though Kate continually seems more than capable of besting Petruchio at any given moment. However, this has a tendency to add an entirely different perspective to the play — was Kate really "tamed" or did she, instead, just concede the battle as she fell more and more in love with Petruchio?

One other note about this production. THE TAMING OF THE SHREW is actually a play within a play, though the real story line, the Nobleman's joke on the Tinker, is so slight as to be generally overlooked even by Shakespeare. Yet in this Summerfest '74 production, the gentle, delicately humorous overlay culminating in the putting to bed of the Inn comes as a delightful finale. And the audience appreciates it immensely.

As for the feminists. Put down your picket signs. Though it may be that in this play, Kate is much maligned, abused, even forced to accept the "woman's" role by this arch-chauvinist, Petruchio. In a play written 25 years later by a John Fletcher called THE WOMEN'S PRIZE, or THE TAMER TAMED, Petruchio, now a widower, meets his match in a maiden named Maria. Petruchio defeated and the ghost of Kate the Feminist avenged. Oh, what a timely tidbit.

Therefore, for those of you who saw Mr. Vesper's TWELFTH NIGHT, don't miss THE TAMING OF THE SHREW. For those of you who missed TWELFTH NIGHT, don't strike out twice. For those of you who choose to see neither, a pox on both your houses.

G.E.

## Gateway

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Hewgley . . . not much time sitting down

## How To Build A Bridge

UNO Theater

July 11-14

Fourteen children dreaming on a multi-level set, indicating their tenement bedrooms. Fourteen children about to awaken, to sing and dance their way through another day in the ghetto. Fourteen children — bright, spontaneous and beautiful — yet prisoners of the terror, the misery, the hardships that crowd in on their lives. Fourteen children — become a phenomenal evening of theatre.

A street fight; a make-shift playground; the pathos of a boy forgotten in a reform school; a world of prostitutes, pushers, and pandemonium; all sung and danced by this fantastically talented young troupe. This is a bitter-sweet saga, revealing the dreams within the despair, while giving us glimpses of that universal child usually concealed for safety's sake behind the mask of ghetto bravado.

This might appear to be strange material for a musical. On the contrary, it seems just right. If the truth of these moments was presented dramatically, with all the traumas and the horror, we'd either not believe it or find it too disgusting to stomach. In this fashion *THE ME NOBODY KNOWS* succeeds extraordinarily well.

Melba interprets the story of the forbidden apple; Neil and Catherine cringe from the continual noise; Donald sings about life in prison; while Carlos, in reform school, writes letters home to his non-caring family.

A Black man with no legs; an uncompromising, unsympathetic educational system; a realm of enforced integration; and a song rejoicing in the death of a baby brother, eaten by the rats that shared his crib.

We hear all of this and we frown. We see them survive and we smile. We feel their anguish and we remember that this is, after all, only a play. Fourteen young children pleading "Let Me Come In" and we applaud.

Nancy Duncan, the director, has built a bridge strongly, spanning the gap between audience and cast. The question is can we, in this real ghetto world, span this real chasm as well. *THE ME NOBODY KNOWS* is a play, yet the questions it asks are for real. *THE ME NOBODY KNOWS* supplies no answers and neither, apparently, can we.

G.E.

## Army/Athletics . . .

# C.T. A Man Who Seldom Sits Down

by Dave Smedley

UNO Football Coach C. T. Hewgley comes across in the flesh as a surprisingly easy-going and good-natured man. A few minutes talking with him about his life before Omaha leaves the impression of a man who hasn't spent much time sitting down.

### Army & Football

Hewgley graduated from Eash Nashville High School in Tennessee at age 17 and enlisted in the Army in time to drive a tank in World War II. Upon leaving the service, he went to college to "play football and get a regular Army commission."

The coach doesn't make any bones about the fact that those were the only reasons he went to college.

His last two college years were spent at the University of Wyoming, but he got there by way of the University of Tennessee and Michigan State. At Wyoming he played under Bowden Wyatt, was named to the second team All-American squad and went to the Gator Bowl.

Graduating from college in December, 1950, he was in the Army in January as a Lieutenant. Three Golden Gloves Boxing Championships later, he made his way to Korea as a company commander of a heavy weapons company in the 40th Division.

In 16 months, he saw "a little bit of combat action, but that was neither here nor there." Hewgley enjoyed his Korea experience.

### "first class"

Returning stateside, he put in some time as a parachute instructor at Fort Benning, Georgia, and was the football coach of the 82nd Airborne Division team. From July to January 1955, '56, '57 and '58, he coached with Red Blake at the United States Military Academy at West Point. The rest of the year was spent in Georgia, an arrangement he and his wife found pleasing.

Hewgley was impressed with the Point. He recalled "It was really first class — Blake was a real principle fellow. He was sort of cool and distant, but real first class."

"Blake has probably forgotten more football than most coaches know."

### "military bureaucracy"

1959 found the Hewgley family stationed in Bad Toelz, Germany. A captain by this time, Hewgley was working with a Green Beret outfit that "had some fantastic soldiers, both

officers and enlisted men."

Hewgley gets pretty excited when he talks about his Green Beret unit in Germany.

After attending the Command and General Staff College in Fort Leavenworth, Kan., Hewgley went to the Pentagon in Virginia where he "finally saw the American Military establishment for what it is — a military bureaucracy."

Hewgley said he came to realize that the Army was more red tape than anything. "Over in Viet Nam at the peak of American involvement, there were over 500,000 men. Of that number, there were only about 50,000 shooters. That's less than one in ten men who actually saw combat."

Major Hewgley spent four years at the Pentagon from 1962 to 1966. As an action officer, his very first assignment at the Pentagon involved writing a report for an undersecretary of the Army who'd gotten into a discussion with an officer in the Spanish Army over the best way to breach a minefield.

Hewgley said after much digging, his report concluded a man with a prod was the most fool-proof method for completing such a job.

### race car driver

He was next assigned as nuclear weapons employment officer with the National Airborne Emergency Command out of Greenbelt, Md. While stationed there he worked five days and got six days off. This gave him time to take up race car driving. He went to the Bob Bondurant's Racing school in California.

Hewgley raced a single seat, open wheel formula car that he said had to be hauled from race to race on a trailer. Although he enjoyed driving, he said it just became too expensive to continue.

He was soon stationed in Viet Nam where he commanded a Green Beret "B" team unit consisting of 80 Americans, 400 Cambodians and 400 Chinese mercenaries. He explained the Chinese were really Vietnamese of Chinese extraction.

He stayed in Viet Nam from 1966 to 1967. His unit, he said, was basically a reconnaissance outfit that worked beyond the perimeters of the regular Army protection.

Lt. Colonel Hewgley said the high point of his Viet Nam tour of duty came when his company attacked a North Vietnamese hospital supply unit, killing over 50, capturing four and getting several tons of supplies.

His own unit had several wounded but "none were killed." He feels the Green Berets "held the line in Viet Nam better when we were there, than the whole conventional Army did."

Hewgley left the Army in 1967 after 25 years of active and reserve duty. He went to the University of Miami where he served as chief recruiter and later head freshman coach for the Hurricanes.

### head coach — by accident

In February 1971, he went back to his Alma Mater in Wyoming as offensive line coach. He stayed there until April of this year when he came to UNO to take up where Coach Al Caniglia left off after an unexpected heart attack.

Hewgley got the head coaching job almost by accident. His wife works for the Food and Drug Administration and was commuting on weekends between her home in Wyoming and her job in Kansas

City. She was transferred to Omaha and it was on one of his weekend trips to the "Gateway City" to see his wife that Hewgley learned of Coach Al's death.

"I sent Mr. Biggers my resume. When I came in for a weekend, he called. I turned in the resume mostly because I wanted to see how I'd do before an athletic director's selection committee. I really wasn't thinking about taking the job."

"I went and talked with Clyde and was pretty impressed. I started to go after the job in earnest. It really was a perfect situation. My wife already was here."

Not to be mistaken, Hewgley was adamant when he said he wouldn't have taken the job if he didn't think the Mavericks could win games. He's pleased with the fact that Bill Danenhauer stayed on at UNO to help him with the team. He's hired Noel Martins from Lexington High School in Lincoln and commented "we're getting another full-time defensive secondary coach in the latter part of the summer."

### coach's rules

According to Hewgley, people have wondered about the "bed-checks" that are part of the "contract" the 1974 Mavericks signed. Hewgley says that "bed checks" only apply when the team is on the road. He added it would be almost impossible to have "bed-checks" here in Omaha because of the fact that players live all over the city.

The coach is impressed with the progress made at UNO in the last few years. He said, "you have to keep everything in its proper context. Four years ago, they wanted to plow up the football field and make a parking lot out of it. Two years ago, they didn't give scholarships."

"Now we give scholarships and expect more from our players. They're not out there strictly for fun."

Impressed with UNO's new facilities, Hewgley is looking forward to the coming years at UNO. He is also looking forward to winning some ball games.

## Salaries . . .

(Continued from Page 2)

UNO will also get \$319,432 to improve programs in the College of Business Administration (master's degree), College of Education, Biology, Gerontology, and masters degree in Public Administration.

Hess said these departments would then be accountable to the legislature to show improvement in the sense of curriculum changes, student teacher ratios, student evaluation, and outside professor evaluation.

Keefover felt the proposed budget did not adequately cover inflation.

He said the budget allowed for a 3 per cent increase in operating expenses in areas except power and energy. He said inflation increase in those areas was adequately recognized by the state legislature.

Keefover said money for individual items such as duplication of services and offices supplies would be trimmed where necessary.

The Chancellors also came in for salary increases. UNO Chancellor Ronald Roskens will get a \$2,190 increase to \$39,990, and additional housing allowance of \$4,000. Roskens is also supplied with a car.

Appearing:

Appearing Now . . . . COTTONWOOD SOUTH  
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